

NIGHT JOURNEY

A Cantata for Baritone, Chorus & Concert Band

Daniel Basford (b.1983)
2008-9

"The night is come, but not too soon.
O fear not in a world like this,
And thou shalt know ere long,
Know how sublime a thing it is
To suffer and be strong." (Longfellow)

PART I - 1. Prelude: Night Is Come

Steady; ♩ = 92

5

The score is for a concert band and includes the following parts:

- Piccolo**: Rests throughout.
- Flutes 1 & 2**: Part 1 (1 player) starts at measure 5 with a melody marked *p*. Part 2 (tutti) starts at measure 5 with a melody marked *pp*. Both parts end with a triplet marked *mp*.
- Oboes 1 & 2**: Part 1 (solo) starts at measure 5 with a melody marked *pp*. Part 2 (English Horn) starts at measure 5 with a melody marked *p*. Both parts end with a triplet marked *mp*.
- English Horn doubling Oboe 3**: Rests throughout.
- Clarinets in E♭**: Rests throughout.
- Clarinets in B♭**: 1, 2, and 3 parts. All parts start at measure 5 with a melody marked *pp*.
- Bass Clarinet in B♭**: Rests throughout.
- Contrabass Clarinet in B♭**: Rests throughout. Note: "Contra-alto Clarinet in E♭ may play this part, adjusting octaves if need be. An E♭ part is supplied."
- 2 Bassoons**: Rests throughout.
- Contrabassoon**: Rests throughout.
- Alto Saxophones 1, 2**: Rests throughout.
- Tenor Saxophone(s)**: Rests throughout.
- Baritone Saxophone**: Rests throughout.
- Bass Saxophone & Contrabass Saxophone/Tubax**: Rests throughout.
- Horns in F**: 1 & 2 parts start at measure 5 with a melody marked *pp*. 3 & 4 parts rest.
- Trumpets in B♭**: 1 & 2 parts rest. 3 & 4 parts rest.
- Bass Trumpet in C**: Rests throughout. Note: "Part is cued in other brass parts where needed."
- 2 Tenor Trombones**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Euphonium(s) in C**: Rests throughout.
- Basses**: Part 1 starts at measure 5 with a melody marked *pp*. Part 2 starts at measure 5 with a melody marked *pp sempre*.
- String Bass, doubling Bass Guitar**: Part 1 (STRING BASS) starts at measure 5 with a melody marked *pp*. Part 2 starts at measure 5 with a melody marked *pp sempre*. Part 3 starts at measure 5 with a melody marked *p*. Part 4 starts at measure 5 with a melody marked *p sempre*.
- Harp (or Keyboard)**: Part 1 starts at measure 5 with a chord marked *mf*. Part 2 starts at measure 5 with a chord marked *mf sempre*.
- Piano doubling Celesta**: Part 1 (Celeste (5-octave instrument)) starts at measure 5 with a chord marked *f*. Part 2 (sounds 1 octave higher) starts at measure 5 with a chord marked *f sempre*.
- Timpani**: Rests throughout.
- Percussion 1**: Rests throughout.
- Percussion 2**: Starts at measure 5 with a melody marked *p*. Note: "Triangle" above. "Glockenspiel (sounds 2 octaves higher)" above. "always let ring" below.
- Percussion 3**: Starts at measure 5 with a melody marked *mf*. Note: "Vibraphone" above. "med.-hard yarn mallets; motor off" below.
- Percussion 4**: Rests throughout. Note: "mf Pedal down; always let ring" below.
- Soprano**: Rests throughout.
- Alto**: Rests throughout. Note: "(Chorus TACET for Prelude)" below.
- Tenor**: Rests throughout.
- Bass**: Rests throughout.

10 A 15

Picc. 1., 1 player (8) TUTTI *mf*

Fl. 1., 2. *p* *mf* *f* *mf*
2., tutti

Ob. 1. 2. *p* *mf* *f* *mf*
1. 1.2. 1.

Eng. Hn./Ob. 3. *mf*

E♭ Cl. 1. *pp* *mf*

Cls. 2. *pp* *mf*

3. *pp* *mf*

B. Cl. *pp*

Bsn. 1. 2.

Cbsn.

Alto Sax. 1., 2.

Ten. Sax.

Bar. Sax.

Hns. 1. 2. *p* *p*
3. 4. *p* *p*

Tpts. 1. 2. 3. 4.

Ten. Tbn. 1. 2.

B. Tbn.

Euph. (s) *pp*

Basses *pp*

Str. Bass *pp*

Harp *mf*

Cel. *f* *ff*

Timp.

Perc. 1. *p* *f* (To Crotales) sounds 2 octaves higher

Perc. 2. *mf* *f*

Perc. 3. *mf* *f* (keep Pedal held)

Perc. 4. *pp* *mp* (Suspended Cymbal, yarn mallets) not too much

20

Picc. *p* *f* *mf*

Fl. 1., 2. *p* *f* *mf*

Ob. 1, 2. *p* *f* *mf*

Eng. Hn./Ob. 3 *p* *f* *mf*

E♭ Cl. *mf* *p*

1. *p* *f* *mf*

Cl. 2. *p* *f* *mf*

3. *p* *f* *mf*

B. Cl. *mp* *pp* *p*

Cb. Cl. *mp* *pp*

Bsn. 1, 2.

Cbsn.

Alto Sax. 1., 2.

Ten. Sax.

Bar. Sax.

1. *p* (1.)

Hns. 3. *p* (3.)

4.

1, 2.

Tpts.

Bass Tpt. (C)

Ten. Tbn. 1, 2.

B. Tbn.

Euph. (s)

Basses *p* *pp*

Str. Bass *mp* *pp*

Harp non arpegg. *f* *mf*

Cel. *mf*

Perc. 1. *p* *To Triangle*

Perc. 2.

Perc. 3.

Perc. 4.

Allargando

B A Tempo (♩ = 92)

25

Picc. *p* *mf* *f*

Fl. 1., 2. *p* *mf* *f*

Ob. 1., 2. *p* *mf* *f*

Eng. Hn./Ob. 3 *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

1. *p* *mf* *f*

Cls. 2. *p* *mf* *f*

3. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Cb. Cl. *p* *mf* *f*

Bsn. 1., 2. *p* *mf* *f*

Cbsn. *p* *mf* *f*

Alto Sax. 1., 2. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Bass Sax./Tubax *p* *mf* *f*

1.2. *a2 soli* *p espress.* *mf* *f*

3.4. *a2 soli* *p espress.* *mf* *f*

1.2. *p* *mf*

3.4. *p* *mf*

Bass Tpt. (C) *p* *mf* *f*

Ten. Tbn. 1., 2. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph.(s) *solo, louder than Horns* *mf espress.* *f*

Basses *p* *mf* *f*

Str. Bass *p* *mf* *f*

Harp *mf* *ff*

Cel. *ff*

Timp. *f*

Perc. 1. Triangle *mf* To Cro. *f* let ring

Perc. 2. Glockenspiel *f* let ring

Perc. 3. Vibraphone *f*

Perc. 4. Suspended Cymb. *p* Sizzle Cymbal (yam mallets) *pp* *f*

30 35

Picc. *pp*

Fl. 1., 2. *pp* 1. 2 players, soli *mp* *p*

Ob. 1.2. *pp* a2 soli *mp* *p*

Eng. Hn./Ob. 3 *pp*

E♭ Cl. *pp*

1 *pp*

Cl. 2. *pp*

3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1.2. *pp* *pp* *pp sempre*

Cbsn. *pp*

Alto Sax. 1., 2. *pp* soli *mp* *pp* *p*

Ten. Sax. *pp* soli *mp* *pp* *p*

Bar. Sax. *pp* *mp* *pp* *p*

Bass Sax./Tubax [a2 (unis.)] *pp*

1.2. *pp* 1. solo *p* *mf* *p*

Hns. 3.4. *pp* *p* *pp*

1.2. *pp*

Tpts. 3.4.

Bass Tpt. (C) *p dim.* *pp*

Ten. Tbn. 1.2. *pp* *pp*

B. Tbn. *pp* *pp*

Euph.(s) *pp* *pp* *pp*

Basses *pp* *pp* *pp*

Str. Bass *pp*

Harp

Cel.

Timp. *pp*

Perc. 3 [Large Tam tam] *pp*

Perc. 4 [Sizzle Cymb.]

40 solo C

Picc. *mf espress.* *p*

Fl. 1., 2. (1.) 2 players *mp* *p*

Ob. 1, 2. 1. solo *mf espress.* *p*

1. *Tutti* *mp* *p*

Cls. 2.

3.

B. Cl. *p*

Bsn. 1, 2. 1. *p sempre* *p*
play if no Cbass Sax/Tubax

Cbsn. *p*

Alto Sax. 1., 2. *mp dim.* *pp* (soli) *p espress.* *p*

Ten. Sax. *mp dim.* *pp* (soli) *p espress.* *p*

Bar. Sax. *mp dim.* *pp* (soli) *p espress.* *p*

Bass Sax./Tubax [Tubax only] *p*

1, 2. 2. *pp* *pp*

3, 4. 3. *pp* *pp*

Hns. *pp* *pp*

1, 2. 3. play if no Bass Tpt. *pp* *pp*

3, 4. *pp* *pp*

Tpts. *pp* *pp*

Bass Tpt. (C) *pp* *pp*

Ten. Tbn. 1, 2. *pp legato* *pp* *p*

B. Tbn. *pp* *p*

Euph. (s) *pp legato* *pp*

Basses *pp sempre*

Str. Bass *p*

Harp (solo) *mf* *f*

Cel. *f* If the Celesta does not possess 5 octaves, omit lowest notes in chords of 3 or more notes, & play isolated low notes on Piano instead (but reading an octave higher so that the correct octave is achieved). On no account should isolated low notes be played up an octave on the Celesta.

Timp.

Perc. 1. [Crotal] *mp*

Perc. 2. [Glockenspiel] *mp*

Perc. 3.

45

Picc. *solo*

Fl. 1., 2. *1., 1 player, solo*

Ob. 1.2.

Eng. Hn./Ob. 3

E♭ Cl. 1. *soli*

Cl. 2. *soli*

Cl. 3. *soli*

B. Cl.

Cb. Cl.

Bsn. 1.2. *a2*

Cbsn.

Alto Sax. 1., 2. *1. solo*

Ten. Sax.

Bar. Sax.

Hns. 1.2.

Hns. 3.4. *a2*

Tpts. 1.2.

Bass Tpt. (C)

Ten. Tbn. 1.2.

B. Tbn.

Euph. (s) *play if no Bass Trpt*

Basses

Str. Bass

Harp

Cel.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

mf

p

mp

pp

mf espress. e sostenuto

sempre

50 55

Picc.

Fl. 1., 2.

Ob. 1. 2.

Eng. Hn./Ob. 3

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn. 1. 2.

Cbsn.

Alto Sax. 1., 2.

Ten. Sax.

Bar. Sax.

Bass Sax./Tubax

1. 2.

Hns. 3. 4.

1. 2.

Tpts. 3. 4.

Ten. Tbn. 1. 2.

B. Tbn.

Euph.(s)

Basses

Str. Bass

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. soli (Tutti)

1. solo

soli (Tutti)

1. 2.

a2

a2 soli

solo

play if no Bass Sax.

[Bass Sax. only]

[Tubax only]

3.

4.

1. 2. a2

Glockenspiel

To Tub. B.

p *mf* *f* *pp*

rall. Allargando; ♩ = 72

60

D

This page contains the musical score for a full orchestra, starting at rehearsal mark **D**. The score is written for the following instruments:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn/Oboe 3, Eb Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone/Tubax, Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Bass Trumpet (C), Trombones 1, 2, & 3, Euphonium(s), Basses, and String Bass.
- Percussion:** Timpani, Percussion 1, 2, 3, & 4.

The score includes various performance instructions such as dynamics (e.g., *ff*, *p*, *mf*, *pp*, *f pesante*, *dim.*), articulation (*non legato*), and specific performance notes like "Bass Trombone should provide definition while other instruments play this bar legato." and "Bass Sax. only in this bar".

Picc.

Fl. 1., 2.

Ob. 1, 2.

Eng. Hn./Ob. 3

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn. 1, 2.

Cbsn.

Alto Sax. 1., 2.

Ten. Sax.

1, 2.

Hns.

3, 4.

1, 2.

Tpts.

Bass Tpt. (C)

Ten. Tbn. 1, 2.

B. Tbn.

Euph.(s)

Basses

Str. Bass

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp

mf

p

pp

espress.

pp

mf

pp

mp

To Tub. B.

To Glock.

Bass Drum

Susp. Cymb.

solo

1. player, solo

1.

1. solo